

ANIMATION DOCUMENTARIES AND TELEVISION WORK

2013

Documentary

Firdaus Kharas: The Animated Activist (Subject)

Firdaus Kharas is the subject of a documentary by Randy Kelly of Chispa Productions. Shot over four years in seven countries, the documentary chronicles the No Excuses campaign to prevent domestic violence. To be screened fall 2013.

Animated series

Solar Campaign (Creator, Producer and Director)

New series designed to get the one billion people around the world who do not have access to electricity to switch from harmful sources of light like burning kerosene and cow dung to clean, renewable solar energy. To be translated into multiple languages and distributed free of charge. Currently in production in Canada, India, South Africa and Switzerland.

Documentary

Conversations About Dementia (Creator, Producer and Director)

A feature-length documentary about the caregivers to people with dementia. Currently in post-production.

Animated TV series

George of the Jungle (Producer)

A new season of the iconic television series George of the Jungle. Commissioned by Teletoon, the 52 episode series will be broadcast on international channels around the world, starting in 2014. A co-venture between Canada and Singapore. Currently in production.

2011

Animated series

No Excuses (Creator, Producer and Director)

A series of 11 animated spots designed to prevent domestic violence and targeted squarely at the abuser. The series will ultimately be translated into 73 languages, thereby enabling a potential reach of 85% of the world's population in their own language. The campaign was launched at the United Nations. Currently in production (versioning) and distribution.

Video Documentary Series

Non merci, ca va (Executive Producer and Director)

No Thanks, We're Fine (Creator, Producer and Director)

Two short films designed to get caregivers to those with dementia to seek support and take respite. Launched on World Alzheimer's Day, September 21, 2011. Together, the videos have over 175,000 views on social media.

Documentary

Child Without a Country: Pedro (Executive Producer and Director)

Feature-length documentary in English and Portuguese about an unaccompanied child refugee claimant in Canada. Shot over several years.

Documentary

Desert Riders (Executive Producer)

Feature length documentary that uncovers trafficking of thousands of young boys from Bangladesh, Pakistan, Mauritania and other countries to work as jockeys in camel races in the UAE. Over the last 10 years, some governments have put an end to the use of child jockeys. Desert Riders examines the situation before and since these government policies were enacted, as well as the difficult journey to retrieve and recuperate these children. Selected by several film festivals worldwide.

2010

Animated series

Hind and Hamza (Creator, Producer and Director)

A unique series of 46 animated shorts designed to teach Arabic-speaking children universal values like gender equality, racism prevention, fostering opening dialogue, encouraging truthfulness, child labor prevention and accepting others.

Hind and Hamza has been described as one of the world's most difficult communications challenges. The series has been broadcast in 27 countries in the Middle East.

2009

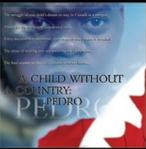
Animated logos

29th Genie Awards (Executive Producer)

Several logos and graphics for the National Capital Commission for the 29th Genie Awards (Canadian equivalent of the Oscars).



Conversations
about
Dementia



CONTACTS/BOOKINGS/MEDIA ENQUIRIES

USA:

Cathy Cook +1.202.997.0125
one@nodecommunications.com

CANADA:

Mike Levin +1.613.233.9970
mlevin@sympatico.ca

ALL OTHER COUNTRIES:

Firdaus Kharas +1.613.820.6121
+41.78.749.6120
firdaus@chocmoose.ca

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2009 (continued)

Animated series

Buzz and Bite (Creator, Producer & Director)

Buzz and Bite is a series of 30 animated spots adapted into 39 languages and designed to educate people about techniques to prevent malaria infection. It is the only media ever translated into all 16 languages of Madagascar. Additionally, two further spots have been created to encourage people in non-malaria prevalent countries to buy long-lasting insecticide-treated bed nets to donate to at-risk populations. The campaign was launched at the United Nations in advance of the first World Malaria Day, April 25, 2008. The series is currently in use in over 50 countries, representing half the countries with malaria.

Animated TV series

Nan and Lili (Creator, Executive Producer, Director & Voice Director - English)

The world's first animated pre-school series originally created in Arabic. Currently on air throughout the Middle East and Europe and in distribution. The series has 300 episodes in Arabic, English and French and has won multiple international awards. The educational app based on the series received over 100,000 downloads in the first two months.

2008-2012

Films

You Don't Drive A Ferrari...You Experience A Ferrari (Executive Producer & Director)

Four videos on Ferrari cars as a fund-raising tool for charity. The fast-paced videos are based on the Ferrari Festival, an annual event that raises tens of thousands of dollars for charity.

2007

Film

Partition (Thanks)

An epic romance set on the border between India and Pakistan.

2006

Animated TV series

Magic Cellar (Executive Producer & Director)

The first long-form 3D animated series based on African culture. A co-production with South Africa. 20 episodes of 11.5 minutes. On air on the South African Broadcasting Corporation and in the US on HBO Family. Winner of 42 international awards. Selected by several children's festivals and museums, including the Smithsonian National Museum of African Art.

Animated shorts

15th Asian Games (Creator, Executive Producer & Director)

Two special shorts on the 15th Asian Games, Asia's premiere international sporting event.

2005

Animated TV series

Honk Toot & Swo-Swoosh (Executive Producer & Writer)

Pre-school educational series focusing on early childhood education, emphasizing behavioral choices. 52x5 minute episodes in 3D animation. Sold to over 100 countries including Disney Asia, BabyTV, Hungama TV, M-NET and Nickelodeon. Estimated audience is over 200 million children. Winner of a CINE Golden Eagle and a Telly.

Documentary

Escape from Iran: The Hollywood Option (Production Consultant)

One-hour documentary on the "Canadian Caper" for History Television. The Canadian Caper occurred in 1979/1980 when Canada hid six American diplomats in Iran for three months and secretly exfiltrated them from Iran during the hostage taking at the US Embassy. Broadcast on the 25th Anniversary of the hostage taking. Winner of a Gold award at the International Film Festival in Houston and nominated for a Gemini award. The documentary is in the Special Features section of the DVD version of the Oscar-winning film Argo.

Documentaries

Documentaries on children at risk (Associate Producer)

Two documentaries that offer personal, intimate portraits of at-risk Canadian children, especially those affected by the child protection system. The series tells the stories of compelling individuals through individual documentaries in order to raise awareness of the 76,000 children growing up in government care and the many other at-risk children in Canada. Currently in distribution.

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2004

Animated series

Three Amigos (Producer & Director)

A series of 20 public service announcements using three animated condoms to promote the use of safe sex as protection against the HIV/AIDS virus. First shown at Bangkok's XV International AIDS Conference in 2004, the series was officially launched at the United Nations in 2005 in six languages. By 2012 it had been broadcast or used in 150 countries in 45 languages, thereby having a potential reach of 80% of the world's population in their own language. The campaign won a 2006 George Foster Peabody Award as well as 29 other international awards. Nobel Laureate Archbishop Desmond Tutu is the campaign's principal supporter.

Animated TV series

Untalkative Bunny (Executive Producer)

A Canadian/British co-produced hand drawn animated series about a yellow rabbit and its life in the big city. 130x4 minute episodes and 4x30 minute specials. Sold in 35 countries. Broadcast in several countries by Disney, Super RTL, Teletoon, ABC (Australia) and Cartoon Network. The series achieved iconic status in several countries.

2003

Animated TV series

King (Executive Producer)

Hand-drawn animated series of 52x30 minute episodes. Broadcast in Canada (Family Channel). Awarded a Gemini.

TV series

Pan Asia - Journeys in Asian Cuisine (Executive Producer)

Prime time 26x30 minute episode TV series shot in India, Hong Kong, Thailand, Malaysia, Singapore, and Indonesia. Aired in Canada, USA, Europe, Latin America, and Asia. The program highlighted local culture, particularly local cuisine.

2002

Animated TV series

Toad Patrol (Executive Producer)

Canadian series of 13x30 minute hand drawn episodes. Telecast in Canada (Teletoon) and in the US (Disney).

Animated TV series

Daft Planet (Executive Producer)

Canadian animated series of 26x30 minute episodes in Flash animation. Daily national broadcasts in prime-time.

Animated special

Animated Jam (Executive Producer)

Created for the United Nations General Assembly Special Session on Children, the 'Jam' expresses the core vision of the Global Movement for Children to end poverty, ill health, violence and discrimination faced by millions of children each year. The 'Jam' depicts many of the major challenges faced by children around the world: health, HIV/AIDS, nutrition, disability, girls' education and others.

Film

Bollywood/Hollywood (Supervising Producer - Special Effects)

A feature film by Deepa Mehta shot in Toronto with Indian and Canadian actors. Opening gala film at the 2002 Toronto and Vancouver Film Festivals. Nominated for five Genie Awards. A light-hearted spoof of Bollywood movies.

2001

Documentary

Canada's Two Cents Worth (Executive Producer)

Documentary on Canada's contribution to the Vitamin A program of UNICEF, designed to counter Vitamin A Deficiency (VAD) in children which causes blindness and serious immune system suppression. Showcased programs to bring Vitamin A supplements to children around the world, highlighting efforts in Bangladesh, Ghana and Guatemala.

Animated special

Speed's Choice (Supervising Producer)

Produced for the NGO, Street Kids International, the special introduces five young people that live on the street who manage to start their own businesses. Currently in use in several countries.

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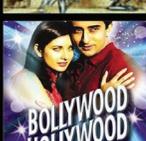
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2000

Film

Love Come Down (Executive Producer)

Feature film by Clement Virgo. Winner of nine Genie Nominations with three wins. Winner of several awards at film festivals. Selected as the Opening Gala Film for the Canadian Film Festivals in Delhi and Mumbai in 2001. Selected for several film festivals including Berlin, London and Acapulco. An urban drama set in Toronto involving a multi-racial family.

TV documentary series

Working Animals (Executive Producer)

The series has been aired worldwide on the Discovery and Animal Planet channels and has regularly appeared in top ratings slots. Shot primarily in Canada, India, Malaysia and South Africa, it showcases animals carrying out various "jobs" in different cultures.

Animated TV series

For Better or For Worse (Executive Production Consultant)

Prime-time Canadian 16x30 minute hand-drawn episodes. Based on Lynn Johnston's cartoon strip seen in 2,200 newspapers around the world.

Animation

United Nations animated logos (Executive Producer)

Several animated logos for UNAIDS (Geneva) and for UNICEF (New York)

1998

TV series

Idaman (Executive Producer)

Prime time drama in the Bahasa language which was shot in Malaysia.

TV series

City of the Rich (Producer)

Produced and aired in Malaysia by the national broadcaster. 200x60 minute episodes. Asia's first daily one hour drama in English.

TV series

Let's See, Let's Learn (Producer)

65 episodes. Produced and aired in Singapore. The first children's program created in Tamil in Southeast Asia.

Film

Such a Long Journey (Supervising Producer: India)

Feature film based on the book by Rohinton Mistry. Winner of 11 Genie nominations, with three wins, including Best Actor for Indian actor Roshan Seth. The most honored Canadian movie ever made in India. Opened the Canadian section of the Toronto International Film Festival. Based on a Parsi family in Bombay in the early 70s.

Animated shorts

Children Have the Right to Protection from Neglect and Children Have the Right to Protection in Times of War (Executive Producer)

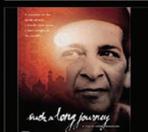
Animated contributions to UNICEF's *Cartoons For Children's Rights* series. Each spot is based on a human right set out in the Convention of the Rights of the Child. UNICEF named The Right to Protection in Times of War one of the "Top Ten" cartoons for children's rights. Over one billion people have seen the series via 2,000 broadcasters in 160 countries.

1997

Film

The Circle Is Complete (Creator and Executive Producer)

Hard-hitting documentary short designed to educate audiences on the HIV/AIDS pandemic in Africa. Created in the 1990s, before the HIV/AIDS pandemic was widely known or understood.



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